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## **EDUCATION:**

B.F.A. Rhode Island School of Design, Glass.

## **AWARDS:**

2013 College of Fellows, American Craft Council  
2012 Virginia Groot Foundation Award, Second Place  
2008 USA Artists, Rockefeller Fellowship in Crafts  
2005 John Simon Guggenheim Fellowship  
2003 Hauberg Fellowship. The Pilchuck Glass School.  
2000 Innovation in a Technique, UrbanGlass.  
1999 Leeway Foundation Award, crafts.  
1995 Joan Mitchell Foundation Award.  
1992 Pew Fellowship in the Arts, crafts.  
1990 Pennsylvania Council on the Arts, fellowship in crafts.  
1989 Louis Comfort Tiffany Foundation Award.  
1988 National Endowment for the Arts, fellowship in crafts.  
1986 National Endowment for the Arts, fellowship in crafts.  
1985 Pennsylvania Council on the Arts, fellowship in crafts.

## **SOLO EXHIBITIONS:**

2013 "The Battle of Carnival and Lent", Claire Oliver Gallery, New York, NY  
2012 "The Battle of Carnival and Lent", Eastern State Penitentiary, Philadelphia, PA.  
2010 "Beauty and the Beef" Claire Oliver Gallery, New York, NY  
"Judith Schaechter: A Relentless Pursuit of Perfection", Mobile Museum of Art, Mobile Alabama  
2009: "Judith Schaechter: A Relentless Pursuit of Perfection" Taubman Museum, Roanoke VA.  
2008 "New Parables in Glass" Claire Oliver Gallery, New York, NY.  
2007 "Burning Inside", Claire Oliver Gallery, New York, NY.  
2005 "Seeing is Believing", Claire Oliver Gallery, New York, NY.  
2004 "Judith Schaechter: Selected Works 1988-2003", Arnot Museum, Elmira, NY.  
"Judith Schaechter: Selected Works 1988-2003", Museum of Glass, Tacoma, WA  
"Stained" Kemper Museum of Contemporary Art, Kansas City, MO.  
2003 "Extra Virgin", Claire Oliver Fine Art, New York, NY.  
"Judith Schaechter: Selected Works 1988-2003", Bass Museum, Miami Beach, FL.  
2002 Snyderman Gallery, Philadelphia, PA.  
2001 Huntington Museum of Art, Huntington, WV.  
2000 Snyderman Gallery, Philadelphia, PA.  
Smalands Museum, Vaxjo Sweden.  
1999 Agni Fine Arts, The Hague, Netherlands.  
1998 Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA.  
1997 Snyderman Gallery, Philadelphia, PA.  
1996 Contemporary Arts Center, Cincinnati, OH.  
1995 "Heart Attacks", Institute of Contemporary Art, Philadelphia, PA.  
John Michael Kohler Art Center, Sheboygan, WI.  
1994 Snyderman Gallery, Philadelphia, PA.  
1993 Helander Gallery, New York, NY.  
Helander Gallery, Palm Beach, FL.  
1992 "Virtue Triumphs", La Luz De Jesus Gallery, Los Angeles, CA.  
1991 Snyderman Gallery, Philadelphia, PA.  
1990 Challenge Show, Fleisher Art Memorial, Philadelphia, PA.  
1988 "Beckoning Graves", Nexus Gallery, Philadelphia, PA.



- 2000 “Crafting Identity”, Tryon Center for Visual Art, Charlotte, NC.  
 “Bizarro World!” Cornell Fine Arts Museum, Winter Park, FL.  
 “The Likeness of Being/Contemporary Self-Portraits by 60 Women”, DC Moore Gallery, New York, NY.
- 1999 “Millennium Glass”, Kentucky Art and Craft Foundation, Louisville, KY.  
 “Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty”, Philadelphia Museum of Art, Philadelphia, PA.  
 “Clearly Inspired”, Tampa Museum of Art, Tampa, FL.  
 “Philadelphia Stained Glass: A Continuing Tradition”, Paley Design Center, Philadelphia, PA.
- 1998 “Transfiguration”, Bronwyn Keenan Gallery, New York, NY.  
 “Biennial 1998”, Delaware Art Museum, Wilmington, DE.  
 “Articles of Faith: Sacred Objects and Secular Narratives”, Philadelphia Art Alliance, Philadelphia, PA.  
 “American Glass: Masters of the Art”, Smithsonian Institution Traveling Exhibition Service (SITES) till 2000 (various venues).  
 “12 x 12: A Generation of Challenge Artists” Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
 “RISD Works” Elliot-Brown Gallery, Seattle, WA.  
 “Glass Week 1998”, Snyderman Gallery, Philadelphia, PA.
- 1997 “Glass Today”, Cleveland Museum of Art, Cleveland, OH.
- 1995 “The Varieties of Religious Experience”, Painted Bride Art Center, Philadelphia, PA.
- 1993 “The Rhode Island Connection: 13 Contemporary Glass Masters”, Newport Art Museum, Newport, RI.
- 1992 “American Crafts: The Nation’s Collection”, Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 “Treasures From the Corning Museum”, Yokohama Museum, Yokohama, Japan.  
 “Design Visions”, Art Gallery of Western Australia, Perth Cultural Center, Perth Australia.
- 1991 “Artists of Conscience”, Alternative Museum, New York, NY.  
 “Beyond Aesthetics”, Alternative Museum, New York, NY.
- 1990 “GlassWorks”, Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 “Contemporary Philadelphia Artists”, Philadelphia Museum of Art, Philadelphia, PA.
- 1989 “Art Around the Edges”, Port of History Museum, Philadelphia, PA.
- 1986 “Contemporary Philadelphia Painting”, Philadelphia Art Alliance, Philadelphia, PA.

#### **PUBLIC COLLECTIONS:**

The Carnegie Museum, Pittsburgh, PA  
 The Corning Museum of Glass, Corning, NY.  
 The deYoung Museum San Francisco. (Promised gift of the Saxe Collection)  
 The Lowe Museum, University of Miami, Miami FL  
 The Metropolitan Museum of Art, New York, NY.  
 The Mint Museum of Craft and Design, Charlotte, NC.  
 The Montreal Museum of Fine Arts, Montreal Quebec, Canada  
 The Museum of Arts and Design, NY, NY  
 Philadelphia Museum of Art, Philadelphia, PA.  
 Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 Speed Museum, Louisville, KY. (Promised Gift of the Leight Collection)  
 The Toledo Museum of Art, Toledo, OH.  
 Victoria and Albert Museum, London, UK.  
 Free Library of Philadelphia, PA. (Print)  
 New York Public Library (Print)  
 Frauenau Museum of Glass, Frauenau, Germany

#### **SELECTED BIBLIOGRAPHY:**

##### **Books:**

- 2013 “Spark the Creative Flame” Paul J. Stankard, Ed. McDonald and Woodward, Publ.  
 Cover illustration for “Women’s Poetry: Poems and Adiva”, Daisy Fried, University of Pittsburgh Press.
- 2012 “Humor in Craft”, Brigitte Martin, Schiffer Publishing (included in cover illustrations)
- 2010 “Makers: A History of American Studio Craft” Bruce Metcalf, Janet Koplos, University of North Carolina Press.  
 “New Work”, Judith Schaechter, self-published Blurb book  
 “Creative Glass” Charles McFadden Danijela Kracun, Schiffer Publ. P.

- 2008 "Contemporary Glass Sculptures and Panels; Selections from the Corning Museum of Glass" Tina Oldknow, The Corning Museum of Glass, 21-23, 108-109, 126-127, 237-238.  
 "Gothic Art Now" Jasmine Becket-Griffith, Ilex Press Ltd. P. 164.
- 2007 "The Speed Art Museum; Highlights From the Collection" Merrell Publ. Ltd, p.212.  
 "Stained and Art Glass" Judith Neiswander & Caroline Swash, The Intelligent Layman Publ., p. 434-437.
- 2006 "Extra Virgin; The Stained Glass of Judith Schaechter", Alex Baker, Free News Projects.**  
 "500 Glass Objects", Maureen Littleton, Lark Books, p. 26, 94, 170-171.  
 "25 Years of New Glass Review", Corning Museum of Glass, p.7, 126, 146-7, 242, 245.
- 2003 "International Glass Art" Richard Yelle, Schiffer Books p. 139  
 "Women Working in Glass", Lucartha Kohler, Schiffer Books, p.  
 "Women Artists: An Illustrated History", Nancy Heller, Abbeville Press, P.  
 "Stained Glass: From It's Origins To the Present", Virginia Chieffo Raguin, Harry Abrams, Publ, P. 279-281
- 2002 "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program", Ivey, Princenthal, Abrams Publ. p. 21, 104.  
 "Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art", Ramljak, et. al., Philadelphia Museum of Art, p. 132.
- 2000 "Glass Art From Urban Glass", Richard Wilfred Yelle, Schiffer, p. 230-231, 320
- 1998 "Glass", William Ellis, Avon/Bard, p. 263-265  
 "Stained Glass: Jewels of Light", Joe Porcelli, Freedom/Fairfax, p. 10, 336-337
- 1996 "Pilchuck: A Glass School", Tina Oldknow, The Pilchuck Glass School, P. 248.
- 1992 "20th Century Stained Glass: A New Definition", Robert Kehlmann, Kyoto Shoin, Japan, p. 164-165
- 1989 "Contemporary Glass", Susanne K. Frantz, Harry Abrams, Publ., p. 142

#### **Featured Articles:**

- 2012 [The Egyptians, Providence, RI, 1981-1983](#) with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2, 2012  
[Stained Glass by Judith Schaechter among Eastern State Penitentiary's Iron Bars](#), BSMGP (British Society of Master Glass Painters), The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284  
 Cover illustration, Edge, The Magazine of The University of the Arts. Winter 2012. Vol. 06.  
[HEY!, Magazine "Judith Schaechter, Staying Alight"](#), Issue #9.  
[Glass Art Magazine](#), "Independent Artist", Volume 27, Number 4, July/Aug, 2012. P. 4, 8-11  
 "Painting on Stained Glass" ("Skills and Technique" column) p. 12-13)
- 2011 [Remain in Light: A Q&A With Post-Punk Stained Glass Sorceress Judith Schaechter](#)  
<http://www.phawker.com/2010/07/19/remain-in-the-light-a-qa-with-post-punk-stained-glass-sorceress-judith-schaechter/>  
[AGG News Quarterly Newsletter](#), Issue 1.2-Spring 2010, cover illustration, P 14-17  
 The Journal of the British Society of Master Glass Painters, "Stained Glass by Judith Schaechter among Eastern State Penitentiary's iron bars: The Battle of Carnival and Lent", Vol. XXXV, p. 258-265.
- 2010 [The Sow's Ear Poetry Review](#), Vol. XIX, No. 4, cover illustration  
[Profitable Glass Quarterly](#), Vol. 13, No. 2, Summer 2010. Cover illustration, P. 12-16.
- 2009 [American Craft](#), "Through the Looking Glass", Feb/Mar 2009 p. 62-68.  
[Glass: The UrbanGlass Quarterly](#) "Everything is Sacred", *cover illustration*, Winter 2008-09, #113 P. 38-45.
- 2008 [Contemporary Glass Society Newsletter](#), "Beauty is Not a Dirty Word", *cover illustration*, June 2008, P 1-3.  
[Philadelphia Home](#), "Seeing is Believing", Winter 2009, P. 116.  
[Refused Art Culture](#), "Judith Schaechter" (interview) P 10-12 Issue 5, spring/summer 2008
- 2007 [The Halo Rule](#), *cover illustration* Teresa Leo, Elixir Press  
[Neues Glass](#) "Judith Schaechter", interview with Uta Klotz, ed. Fall 2007, 3/07. P.26-33.q
- 2005 [The Journal of Stained Glass: American Issue \(The Journal of the British Society of Master Glass Painters\)](#), "Introducing Judith Schaechter", Jennifer Hawkins Opie, Volume XXVIII, p. 122-127, 201.
- 2004 [Glass Art](#) "Transforming Pain into Beauty", Shawn Waggoner, P.6-19, cover illustration, September/October Vol. 19/No. 6.
- 2003 [The Literary Review](#), Vol. 47, No. 1, Fall, cover illustration.  
[Glass](#), "Sustaining Stained Glass, Judith Schaechter, P. 46-53, No. 92, Fall 2003.  
[The Literary Review](#), Vol. 46, No. 4, Summer, cover illustration.

- 2002 Inquirer Sunday Magazine, "In Person: Judith Schaechter: Through a Glass Brightly", Alex Richmond, p. 6, February 10.  
XConnect, cover *illustration*.  
Glass Art, "Judith Schaechter: Inclusion in Whitney Museum's Biennial Sparks Mid Career Retrospective", Shawn Waggoner, P.36-37 May/June.
- 2000 Juxtapoz, "Looking Through a Heart of Glass", Gerard Brown, p. 46-51, March-April.  
RISD VIEWS, "Flash Glass Martyrs" Lori Baker, p. 12-13, winter.  
Philadelphia Daily News "She's A Glass Act", Ann Fabbri, P. 87, Friday Sept. 1.
- 1999 Kunstwerk, "Judith Schaechter De Maalstroom van Jet Nu", Frans Jeursen, *cover illustration*, p. 14-16, Summer.  
Contemporary Art Glass Windows; 1999 Calendar, Illustration for May, Wardell Publications, Inc.  
Glass Craftsman, "Unconditionally Judith", Peter McGrain, *cover illustration*, p. 6-11 December/January.  
Belio #1, "Judith Schaechter: Dando A Luz En Un Mundo de Cristal", Isabel Lopez, p. 36-40, *back cover illustration*.
- 1997 Philadelphia Weekly, "Through A Glass Darkly", Joey Sweeney, June 4, p. 27.  
Carbon 14, "Judith Schaechter", Leslie Goldman and Larry Kay, #11, *cover illustration*, p. 14-18.
- 1996 XConnect, "Art by Judith Schaechter", University of Pennsylvania, David Deifer, Ed. 3-page insert after p. 91.
- 1995 Seven Arts, "Judith Schaechter Explores the Darker Side of Humanity", Judith West, p. 20-23, January.  
Art Matters, "Judith Schaechter: She Casts Pain in Visions of Beauty", Deni Kasrel, p. 14, December-January.  
Spin, "Tales From The Dark Side", Darcey Steinke p. 33, March.  
American Craft, "Judith Schaechter: Modern Martyrs", Mary Douglas, p.46-49, August-September.  
Philadelphia, "Through The Glass Darkly", Jim Quinn, p. 29, February.  
Philadelphia Weekly, "Judy in the Sky With Diamonds", Gerard Brown, p. 15, February 1.  
The Pennsylvania Gazette, "Stained Glass" Anthony Lyle, Ed., p. 27-29, March.
- 1994 Glass Art, "The Seduction of Pain: Judith Schaechter's Stained Glass World", Shawn Waggoner, *cover Illustration* p. 4-9, March-April.  
Gallery Guide International, *cover illustration*.  
Glass, "Schaechter; Wretched Beauty", Jeanne Nugent, p. 34-43, Spring.  
Carbon 14, "Judith Schaechter", Larry Kay, #3, p. 18-19.  
Philadelphia Welcomat, "Perverts in Comfortable Settings", Deni Kasrel, p. 36, March 30.  
Philadelphia Business Journal, "Her Pains in Stained Glass", Deni Kasrel, p. 19, April 8-14.
- 1993 The New Yorker, *cover illustration* for Sylvia Plath article, August 23-30.  
Willow Springs #32, Nance Van Winckel, Ed. p. 33-40, *cover illustration*, Summer.  
The Drunken Boat #5, "Four Pages From the Sketchbooks", Linh Dinh, Ed. p. 15-19, June.  
Arts & Crafts (Publ. Korea), "Judith Schaechter, Stained Glass", p. 49-50.
- 1991 Gallery Guide Philadelphia, *cover illustration*.
- 1992 Art?Alternatives, "Sanctuary!" Judith Schaechter, p. 76-81, October.
- 1990 Glass, "Conversation: Judith Schaechter and Susanne K. Frantz", p. 12-13, Spring-Summer.  
Professional Stained Glass, *cover illustration*, September.  
Philadelphia Inquirer Sunday Magazine, "Is Her Art A Crime?" Maralyn Lois Polak, p. 9-10, January 28.
- 1988 Stained Glass Quarterly, "Messages From the Edge", Helene Weis, p. 202-209, Fall.
- 1987 ArtMatters, "Portrait of the Artist as Medievalist", A.R. Roberto, p. 12, June.  
New Work Glass, "Gothic Guts" Judith Schaechter, p. 32, Winter.

### Reviews or previews:

- 2013 Artforum, October, review of "Judith Schaechter at Claire Oliver Gallery", Donald Kuspit, p. 295.
- 2010 TimeOut New York, Critics Pick listing, May 27-June 2, Issue 765, P 50.
- 2009 City Magazine (Roanoke VA), The Arts p. 29 and cover image. Vol 13, Issue 10 Oct.
- 2007 American Craft, "Book Review: Extra Virgin" Vol 67, no 05 Oct/Nov 07, P. 44  
Stained Glass Quarterly, "Book Review: Extra Virgin" Ed. Issue 2, Vol 102, Summer 2007  
Glass Quarterly, "Book Review: Extra Virgin" Ed., Issue 106 Spring 2007, P.20.  
Glass Craftsman, "Book Review: Extra Virgin" Ed., Issue 200, Feb.,-Mar. 2007, P. 50.
- 2004 City Link, "Lighten Up", Candice Russell, February 11  
Pierogi Press, "Chart No. 7" (drawing), p.54

- Seattle Times, "Artist Cuts Glass into Shocking, Intricate Images", Sheila Farr, Friday, July 23.
- Tacoma Weekly, "Layers of Pain and Beauty Revealed in Stained Glass", Brie Ellis, P., 3-B, April 29.
- Weekly Volcano (Tacoma) "Extra Virgin".
- Tacoma News Tribune, "Brassy Glass", Jen Graves, E1-3, Saturday, April 3.
- Seattle Weekly, "Judith Schaechter", Andrew Engelson, P. 72, March 31-April 6.
- 2003 The New York Times, "Art In Review; Judith Schaechter, Extra Virgin", Ken Johnson, P. E-45, February 28.
- Art In America, "Judith Schaechter at Claire Oliver", Carl Little, P. 124, June.
- Philadelphia Weekly, "A-List, Art: Judith Schaechter", Roberta Fallon, P. 24. Jan. 15.
- 2002
- The New York Times, "Spiritual America, From Ecstatic to Transcendent", Holland Cotter, P E35--Weekend Arts and Leisure Section page 1, Friday March 8.
- 2000 Philadelphia Inquirer, "A Strain of Melancholy in Colored Glass", Ed Sozanski, P. W 32, Friday Sept. 8.
- 1998 "Passion Play", Philadelphia Weekly, Joey Sweeney, November 16, p. 53.
- "Between Heaven and Hell", City Paper, Robin Rice, November 20, p. 32.
- 1997 Philadelphia Inquirer, Weekend Section, "Galleries", Ed Sozanski, p. 32 (Weekend Section) June 13.
- ArtMatters, "Glass is Featured In New Jersey...and Old City", Linda Dormont, p. 14-15, *cover illustration*, June.
- 1995 "Judith Schaechter" New Art Examiner, Laurie Fitzpatrick, p 43, April
- "At the ICA: Two Artists at Work in Opposing Camps", Philadelphia Inquirer, Ed Sozanski, p. H-1 Sunday February 19.
- "Judith Schaechter at the ICA", Art In America, Bill Scott, p. 120 November.
- "Opposites Attract: Whiteread and Schaechter at ICA", City Paper, Robin Rice, p. 20, February 10.
- "Retrospective: Stained Glass at CAC", Cincinnati Post, Jerry Stein.
- "Through A Glass Darkly: Stained by Pain", Milwaukee Journal Sentinel, Janice T. Paine, p. 6E, November 17.
- "Stained Glass Artist Displays at JMKAC", The Review, November 2.
- "Show Explores Darker Side of Stained glass", Sheboygan Press, November 9.
- 1994 "Galleries", Philadelphia Inquirer Ed Sozanski, p. 36 (weekend section), May 6.
- 1991 "Dark Visions in Stained Glass", Philadelphia Inquirer, Ed Sozanski, November 1.
- "Everything is Beautiful", Applause, Mike Walsh, p. 11, November.
- "Art With Heart", Philadelphia Daily News, Betsey Hansel, p. 53-55, April 16.
- 1990 "Sculpture and Stained Glass at the Fleisher", Philadelphia Inquirer, Ed Sozanski, p. 3-C, February 15.
- "Challenge #4" New Art Examiner, Tom Cszasz, May.
- 1989 "Judith Schaechter at Nexus", Art In America, Patricia Stewart, p. 155, March.
- 1988 "On Galleries" Philadelphia Inquirer, Ed Sozanski, p. 5-C, November 10.
- "Stained Glass, Full of Foreboding" Philadelphia Inquirer, Victoria Donohoe, p. 38, October 14.
- 1986 "Janet Biggs and Judith Schaechter", New Art Examiner, Jeanne Nugent, December.
- 1984 "On Galleries", Philadelphia Inquirer, Ed Sozanski, p. 8-C, April 10.

### **Catalogs:**

- 2013 "Transparencies: Contemporary Art and a History of Glass", Des Moines Art Center, Des Moines, IA, P. 10-11, 13,, 52-55.
- 2012 "The Female Gaze" Pennsylvania Academy of Fine Arts, Philadelphia, PA
- "Color Ignited; Glass 1962-2012", The Toledo Museum of Art, Toldedo, OH., P. 9,-11
- "Full Spectrum: Prints from the Brandywine Workshop", Philadelphia Museum of Art, Phila., PA.
- "Global and Local: Studio and Contemporary Glass on Florida's West Coast", Museum of Fine Arts, Petersburg, FL.
- 2011 "Cute and Creepy", Florida State University Museum of Fine Arts. Tallahassee FL.
- 2010 "The Glass Art Society 2010 Journal", Glass Art Society, Seattle, WA. P. 73-76, 89, 137-138.
- "Studio Glass/Anna and Joe Mendel Collection", Museum of Fine Arts, Montreal P.
- 2009 "Pilchuck Glass School's 31<sup>st</sup> Annual Auction Catalog" Pilchuck Glass School, P.25
- "In the Land of Retinal Delight: The Juxtapoz Factor", Laguna Art Museum in association with Ginko Press, P. 60.
- 2008 "Shattering Glass: New Perspectives", Ellen Kreiter, Neil Watson, Tina Oldknow, P.30, Katonah Museum of Art, Katonah, NY

- "Illumination: United States Artists Fellows Celebration" United States Artists, Los Angeles CA.
- "MAD Book: Museum of Arts and Design Collections Handbook", Museum of Arts and Design, New York, NY. P. 177.
- 2007 "Bombay Sapphire Prize", Bombay Sapphire Foundation, London, UK  
 "The Art of Glass from Galle to Chihuly" Newark Museum, Newark, NJ  
 Los Angeles Art Show, Los Angeles art dealers Association
- 2006 "Glass: Material Matters", Los Angeles County Museum, Los Angeles, CA.
- 2005 "Visitors From the East", Billy Shire Fine Arts, Katherine Chapin and Alix Sloan  
 "120 Definitions of Temptation Cheongju Craft Biennale", Oh Won Tack, et al.  
 "Missioncreep.com Live!" Mike Walsh, et al.
- 2004 "Judith Schaechter, Selected Works 1988-2003", Claire Oliver, Rick Moody; Claire Oliver Fine Art Publ.
- 2003 "The Glass Art Society 2004 Journal", The Glass Art Society, Susanne Frantz, ed. P. 44.  
 "Triennial 9 Form and Contents: Corporeal Identity", Museum fur Angewandte Kunst, Frankfurt, Germany, Museum fur Angewandte Kunst and Museum of Arts and Design Publ. P. 268.  
 "Fire and Form", William Warmus, The Norton Museum of Art, West Palm Beach, FL. P. 105, 106, 110-113.  
 "The Other Side of the Looking Glass", Susanne Frantz, Turtle Bay Exploration Park, Redding CA P. 36-39,55.
- 2002 "Whitney Biennial 2002", Lawrence Rinder, et al., The Whitney Museum of American Art. P. 194-195.
- 2001 "Glass Art 2002", Georgina Fantoni. P. 18.  
 "The Corning Museum of Glass: A Guide to the Collections", The Corning Museum of Glass, Corning, NY. P. 169.  
 "Texas International Fine Art Fair" NorthPark East, Dallas TX. P. 119.
- 2000 "Bizarro World!" Theo Lotz and Ronald Abram, Cornell Fine Arts Museum, Winter Park, FL. P. 6, 51.  
 "Millennium Glass", Kentucky Art and Craft Foundation, Louisville, KY, P. 52.
- 1999 "1999 Awards for Artists", The Leeway Foundation, Philadelphia, PA. P. 20-21.  
 "Clearly Inspired: Contemporary Glass and Its Origins", Karen Chambers, Tampa Museum of Art, Tampa, FL. P. 42, 87-89.
- 1998 "American glass: Masters of the Art", Lloyd Herman, Smithsonian Institution Traveling Exhibition Service, Washington DC & U. of Washington Press, Seattle, WA. P. 7, 39-42.  
 "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty", John Ravenal, Philadelphia Museum of Art, Philadelphia, PA. P. 65-66, 82.  
 "Parables In Glass", Darcey Steinke, Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalog for PAFA solo exhibition).  
 "Biennial 1998", Delaware Art Museum, Wilmington, DE.
- 1997 "Glass Today", Cleveland Museum of Art, Cleveland, OH, P. 70.
- 1996 "A Show of Hands", MANNA Benefit Auction, Philadelphia, PA. P. 7.  
 "SOFA Chicago Exposition 1996", Expressions of Culture, Inc. Chicago, IL, P. 188.
- 1995 "V. Internationales Glassymposium Frauenau 1995", Glass Museum Frauenau, Germany, P. 52-53.  
 "The Art Of Painted Glass", Habatat Gallery, Boca Raton, FL, P. 7.
- 1994 "The Nude: Beyond The Studio", Philadelphia Art Alliance, Phila. PA. P.5, 32.  
 "Heart Attacks", Judith Tannenbaum, Rick Moody, Maria Porges, Philadelphia Institute of Contemporary Art, Philadelphia, PA (catalog for ICA solo exhibition).  
 "Pop Eyes!" Abington Art Center, Abington, PA, P. 12-13.  
 "Glass Art Society Journal", "About My Work; Judith Schaechter", P. 63-64.
- 1993 "The Rhode Island Connection", Newport Art Museum, Newport, RI, P. 16.
- 1992 "Pew Fellowships in the Arts", Pew Charitable Trust, Philadelphia, PA, P. 36-37.  
 "Treasures From the Corning Museum of Glass", Yokohama Museum of Art, Yokohama, Japan, P. 142.  
 "Design Visions", Art Gallery of Western Australia, Perth, Australia, P. 15, 17, 51.
- 1991 "Artists of Conscience", Alternative Museum, New York, NY, P. 60, 70.  
 "Beyond Aesthetics", Alternative Museum, New York, NY, P. 19, 39.
- 1990 "Contemporary Philadelphia Artists", Philadelphia Museum of Art, Philadelphia, PA, P. 79.  
 "Contemporary American and European Glass" Sotheby's, New York, NY, P.57.
- 1989 "The Louis Comfort Tiffany Foundation 1989 Awards", New York, NY, P. 42, 43.  
 "Masterworks of Contemporary Glass", Christie's, New York, NY, P. 35.
- 1988 "Glass Art Society Journal", Artist Presentations, P. 44-45.
- 1986 "Contemporary Philadelphia Paintings", Philadelphia Art Alliance, Philadelphia, PA, P. 14.

1985-89, '91, '93, "New Glass Review", Corning Museum of Glass, Corning, NY.  
96, '98, '99, 00, '04, '08\*, '09\*, '10\*, '11\* '13\* \*\*"Important Acquisitions or Curator's Choice section

**Teaching:**

2009 The Penland School of Crafts, Penland NC.  
2008-Present New York Academy of Art, Visiting Instructor  
2008, 2012 Pittsburgh Glass Center, Pittsburgh PA  
2008 Toyama University, Toyama Japan  
2007 Northlands Creative Glass, Lybster, Caithness, Scotland.  
1994-present Adjunct Professor, University of the Arts, Crafts Department.  
1990, 1991 Rhode Island School of Design, Wintersession Stained glass elective  
2009, 1992, 93, 96 Pilchuck Glass School, Stanwood, WA (2 1/2 week summer workshop class)  
1994 Bild-Werk Frauenau, Frauenau, Germany, (2 1/2 week summer workshop class)  
1994, 2000, '03 UrbanGlass, Brooklyn, NY  
1995-1999 Pennsylvania Academy of Fine Arts, Critic, Graduate Painting and Sculpture dept.

**Lectures/Residencies/ Workshops (partial listing):**

Agoos Lovera Architects, Phila PA  
American Glass Guild Conference (2007, 2008, 2010)  
AusGlass, Gold Coast, Australia  
Bild-Werk, Frauenau, Frauenau, Germany  
Bucks County Community College, PA (too many times to count)  
BeCon (Bullseye Glass) Conference (Keynote Address)  
Calgary College of Art and Design (2011)  
Canberra School of Glass, Australian National University, Canberra, Australia  
College of the Holy Cross, Worcester, MA  
Germantown Friends School, 2013 Abigail Rebecca Cohen '91 Lecture  
Glass Art Society Conference, Kent OH  
Glass Art Society Conference, Oakland, CA  
Glass Art Society Conference, Boston, MA  
Glass Art Society Conference, New Orleans, LA  
Glass Art Society Conference, Louisville, KY (2010, x2)  
Huntington Museum of Art, Huntington WV  
Institute of Contemporary Art, Philadelphia, PA  
International Institute of Research in Glass, National Glass Centre, Sunderland England (Keynote address)  
Kansas City Art Institute  
Kemper Museum of Art, Kansas City MO  
Kutztown University, Kutztown, PA  
Liberty Museum, Philadelphia, PA  
Maryland Institute College of Art, Baltimore, MD  
Moore College of Art Philadelphia, PA (at least three occasions)  
Museum of Art, Mobile AL.  
Museum of Arts and Design, NY NY  
Newark Museum, Newark, NJ  
New York Academy of Art, New York, NY  
Nexus Gallery, Philadelphia PA  
Northlands Creative Glass, Lybster, Caithness, Scotland.  
The Observatory, Brooklyn NY.  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Art Alliance, 2011  
Philadelphia College of Art, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Pilchuck Glass School, Stanwood WA (at least three occasions)  
Pittsburgh Glass Center, Pittsburgh, PA  
Renwick Gallery of the Smithsonian Institution, Washington DC (at least two occasions)  
Rhode Island School of Design, Providence, RI (at least four occasions)  
Rochester Institute of Technology, Rochester, NY  
Rutgers University, Camden, NJ  
Salem County Community College, Carney's Point, NJ  
Site Santa Fe  
Tyler School of Art, Temple University, Philadelphia, PA, (at least four occasions)  
Taubman Museum, Roanoke



University of the Arts, Philadelphia, PA  
University of Pennsylvania, Philadelphia, PA  
University of Delaware, Newark DE (twice)  
Virginia Commonwealth University, Richmond VA  
Wheaton Village, Millville, NJ (Glass Weekend 2002,)  
Wheaton Arts ,Keynote address in 2013  
Woodmere Museum, Philadelphia, PA

**Web Sources:**

Interviews

<http://www.phawker.com/2010/07/19/remain-in-the-light-a-qa-with-post-punk-stained-glass-sorceress-judith-schaechter/>

<http://www.youtube.com/watch?v=aCoCmFaj0ek>

<http://www.americancraftmag.org/blog-post.php?id=6764>

<http://www.americancraftmag.org/article.php?id=6573>

<http://www.artbabble.org/video/studio-judith-schaechter>

<http://theartblog.org/2007/11/judith-schaechter-talks-computers-cats-and-irreverent-stained-glass/>

Other:

[http://en.wikipedia.org/wiki/Judith\\_Schaechter](http://en.wikipedia.org/wiki/Judith_Schaechter)

**Other professional activities:**

Member of Glass Art Society

Member of American Glass Guild

(fmr) Board of Creative Glass Center of America (Wheaton Village, Millville NJ)