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EDUCATION: 1983, B.F.A. Rhode Island School of Design, Glass.

AWARDS:

- 2019 Outstanding Vision, joint president's award, American Glass Guild, Stained Glass Association of America
- 2013 College of Fellows, American Craft Council
- 2012 Virginia Groot Foundation Award, Second Place
- 2008 USA Artists, Rockefeller Fellowship in Crafts
- 2005 John Simon Guggenheim Fellowship
- 2003 Hauberg Fellowship. The Pilchuck Glass School.
- 2000 Innovation in a Technique, UrbanGlass.
- 1999 Leeway Foundation Award, crafts.
- 1995 Joan Mitchell Foundation Award.
- 1992 Pew Fellowship in the Arts, crafts.
- 1990 Pennsylvania Council on the Arts, fellowship in crafts.
- 1989 Louis Comfort Tiffany Foundation Award.
- 1988 National Endowment for the Arts, fellowship in crafts.
- 1986 National Endowment for the Arts, fellowship in crafts.
- 1985 Pennsylvania Council on the Arts, fellowship in crafts.

SOLO EXHIBITIONS:

- 2020 "The Path to Paradise: Judith Schaechter's Stained Glass Art", Memorial Art Gallery of Rochester NY, traveling to the Toledo Museum of Art and the Des Moines Art Center, 2020, 2021
- 2021 "Almost Better Angels" Claire Oliver Gallery, New York, NY
- 2019 "Agony and Ecstasy: Contemporary Stained Glass by Judith Schaechter", Chrysler Museum of Art, Norfolk, VA, "
- 2016 "The Life Ecstatic" Claire Oliver Gallery
- 2015 "Material Legacy", Philadelphia Art Alliance, Phila, PA.
- 2014 "Dark Matter" Claire Oliver Gallery, New York, NY
- 2013 "The Battle of Carnival and Lent", Claire Oliver Gallery, New York, NY
- 2012 "The Battle of Carnival and Lent", Eastern State Penitentiary, Philadelphia, PA.
- 2010 "Beauty and the Beef" Claire Oliver Gallery, New York, NY
- "Judith Schaechter: A Relentless Pursuit of Perfection", Mobile Museum of Art, Mobile Alabama
- 2009 "Judith Schaechter: A Relentless Pursuit of Perfection" Taubman Museum, Roanoke VA.
- 2008 "New Parables in Glass" Claire Oliver Gallery, New York, NY.
- 2007 "Burning Inside", Claire Oliver Gallery, New York, NY.
- 2005 "Seeing is Believing", Claire Oliver Gallery, New York, NY.
- 2004 "Judith Schaechter: Selected Works 1988-2003", Arnot Museum, Elmira, NY.
- "Judith Schaechter: Selected Works 1988-2003", Museum of Glass, Tacoma, WA
- "Stained" Kemper Museum of Contemporary Art, Kansas City, MO.
- 2003 "Extra Virgin", Claire Oliver Fine Art, New York, NY.
- "Judith Schaechter: Selected Works 1988-2003", Bass Museum, Miami Beach, FL.

- 2002 Snyderman Gallery, Philadelphia, PA.
- 2001 Huntington Museum of Art, Huntington, WV.
- 2000 Snyderman Gallery, Philadelphia, PA.  
Smalands Museum, Vaxjo Sweden.
- 1999 Agni Fine Arts, The Hague, Netherlands.
- 1998 Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA.
- 1997 Snyderman Gallery, Philadelphia, PA.
- 1996 Contemporary Arts Center, Cincinnati, OH.
- 1995 "Heart Attacks", Institute of Contemporary Art, Philadelphia, PA.  
John Michael Kohler Art Center, Sheboygen, WI.
- 1994 Snyderman Gallery, Philadelphia, PA.
- 1993 Helander Gallery, New York, NY.  
Helander Gallery, Palm Beach, FL.
- 1992 "Virtue Triumphs", La Luz De Jesus Gallery, Los Angeles, CA.
- 1991 Snyderman Gallery, Philadelphia, PA.
- 1990 Challenge Show, Fleisher Art Memorial, Philadelphia, PA.
- 1988 "Beckoning Graves", Nexus Gallery, Philadelphia, PA.
- 1986 Nexus Gallery, Philadelphia, PA.
- 1984 Nexus Gallery, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS:

- 2020 "The F Word: We Mean Female", The Hunter Museum, Chattanooga, TN
- 2019 "Prints I Have Known and Loved", Showcase Gallery, Dubai  
"Philadelphia Then and Now, 1950-2019, Globe Dye Works, Philadelphia, PA
- 2017 "Fired Up: Contemporary Glass by Women Artists" Toledo Museum of Art  
"Dark and Stormy Night" Lehman College Art Gallery, Bronx, NY  
"The Perpetual Subject", University of the Arts, Philadelphia, PA
- 2016 "Threatening Beauty", Maier Museum of Art at Randolph College, Lynchburg, Virginia
- 2015 "Gifts from America" The Hermitage, St. Petersburg Russia.
- 2014 "What Would Mrs. Webb Do? A Founder's Vision Celebrates Aileen Osborn Webb", Museum of Arts and Design, New York, NY  
"Glass Today: 21<sup>st</sup> Century Innovations" New Britain Museum of Art, New Britain, CT  
"Woodmere Annual Juried Exhibition", Woodmere Art Museum, Phila. PA.
- 2013 "Transparencies: Contemporary Art and a History of Glass", Des Moines Art Center, Des Moines, IA
- 2012 "Playing with Fire; 50 Year of Contemporary Glass" Museum of Arts and Design, New York, NY  
"The Female Gaze", Pennsylvania Academy of Fine Arts, Philadelphia, PA  
"Glasstress New York, New Art from the Venice Biennales", Museum of Arts and Design, New York, NY  
"Fusion (A Century of Glass)" Oklahoma City Museum of Art, Oklahoma City, OK.  
"Color Ignited: Glass 1962-2012", Toledo Museum of Art, Toledo OH. P. 9, 1  
"Global + Local: Studio and Contemporary Glass", St Petersburg Museum of Fine Arts, St. Petersburg, FL  
"A Visual Conversation", River House Arts of Perrysburg OH, Perrysburg, OH.
- 2011 Venice Biennale Collateral exhibition "Glasstress", Venice, Italy.  
"History in the Making: Renwick Invitational" Renwick Museum of the Smithsonian Institutions, Washington, DC.  
"Studio Glass: Anna and Joe Mendel Collection" Musee Des Beaux-Arts Montreal, Montreal Canada  
"The Glass Canvas", Het Glazen Huis, IJmuiden, The Netherlands  
"Cute and Creepy" Florida State University Museum of Fine Arts. Tallahassee FL.

- 2010 "Eyes for Glass: The Price Collection" Bellevue Art Museum, Bellevue, WA  
 "Life in Sight", Kentucky Museum of Art and Craft, Louisville, KY
- 2009 "Ashes to Ashes: Life and Death in Contemporary Art", Contemporary Art Center of Virginia, Virginia Beach, VA  
 "Forever Young", Abington Art Center, Jenkintown PA  
 "Seriously Stupidity" Shadow's Space Gallery (Kung Fu Necktie), Phila., PA  
 "Fata Morgana; The New Female Fantasists" Dabora Gallery, Brooklyn, NY  
 "Pretty Is as Pretty Does" SITE Santa Fe, Santa Fe NM.
- 2008 "In the Land of Retinal Delights: the Juxtapoz Factor", Laguna Art Museum, Los Angeles CA  
 "Shattering Glass: New Perspectives", Katonah Museum of Art, Katonah, NY
- 2007 "Retinal Delights: The Juxtapoz Factor" Laguna Art Museum, Laguna Beach CA  
 "Bombay Sapphire Prize", (competition finalist's exhibition,) Bombay Sapphire Foundation,  
 "Contemporary Glass: Chihuly and Beyond" New Britain Museum of American Art, New Britain CT  
 "What's in a Vision?"  
 Mint Museum at SOFA Chicago  
 "Point of View IV" Mint Museum of Craft and Design  
 "Dorothy and George Saxe Collection" deYoung Museum  
 Celebrating Connections: Contemporary Glass by Mid Atlantic Artists, WheatonArts  
 Museum of American Glass, Millville, NJ.  
 "The Art of Glass from Galle to Chihuly" Newark Museum, Newark, NJ
- 2006 "Studio Glass: Then and Now" Vero Beach Museum of Art, Vero Beach, FL.  
 "Life InSight: The Human Experience" Kentucky Museum of Art and Craft, Louisville KY.  
 "Glass: Material Matters", Los Angeles County Museum, Los Angeles, CA.  
 "Stained and Scattered: Glass Works by Judith Schaechter and Jack Wax", Visual Arts Center  
 of Richmond, Richmond, VA.  
 "Philadelphia Invitational Portfolio: 5<sup>th</sup> Anniversary Exhibition". Philadelphia Print  
 Collaborative, 50 Mercer Gallery, New York, NY.
- 2005 "Visitors from the East", Billy Shire Fine Arts, Culver City, CA.  
 Cheongju International Craft Biennale 2005, Cheongju City, Korea.  
 Very Early Pictures", Luckman Fine Arts Complex, California State University, Los Angeles,  
 CA, and Arcadia University Gallery, Glenside, PA.  
 "Missioncreep.com Live!", Nexus Foundation for Today's Art, Philadelphia PA
- 2003 "Fire and Form", The Norton Museum, Palm Beach, FL.  
 "The Other Side of the Looking Glass", Turtle Bay Museum, Redding, CA.  
 "Triennial 9 Form and Contents: Corporeal Identity", Museum fur Angewandte Kunst,  
 Frankfurt, Germany (traveling to: Chicago Athenaeum and the Museum of Arts and Design).  
 "Pilchuck Glass School; Hauberg Fellows and Emerging Artists in Residence", Center on  
 Contemporary Art, Seattle, WA.
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY.
- 2001 "The Glass Canvas", Heller Gallery, New York, NY.  
 "I See You 2", Fredericks Freiser Gallery, New York, NY.  
 "Glass America", Heller Gallery, New York, NY.  
 "Crafting Identity", Tryon Center for Visual Art, Charlotte, NC.
- 2000 "Bizarro World!" Cornell Fine Arts Museum, Winter Park, FL.  
 "The Likeness of Being/Contemporary Self-Portraits by 60 Women", DC Moore Gallery, New  
 York, NY.  
 "Millennium Glass", Kentucky Art and Craft Foundation, Louisville, KY.
- 1999 "Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty", Philadelphia  
 Museum of Art, Philadelphia, PA.  
 "Clearly Inspired", Tampa Museum of Art, Tampa, FL.  
 "Philadelphia Stained Glass: A Continuing Tradition", Paley Design Center, Philadelphia, PA.
- 1998 "Transfiguration", Bronwyn Keenan Gallery, New York, NY.  
 "Biennial 1998", Delaware Art Museum, Wilmington, DE.  
 "Articles of Faith: Sacred Objects and Secular Narratives", Philadelphia Art Alliance,  
 Philadelphia, PA.

- “American Glass: Masters of the Art”, Smithsonian Institution Traveling Exhibition Service (SITES) till 2000 (various venues).  
 “12 x 12: A Generation of Challenge Artists” Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
 “RISD Works” Elliot-Brown Gallery, Seattle, WA.  
 “Glass Week 1998”, Snyderman Gallery, Philadelphia, PA.  
 1997 “Glass Today”, Cleveland Museum of Art, Cleveland, OH.  
 1995 “The Varieties of Religious Experience”, Painted Bride Art Center, Philadelphia, PA.  
 1993 “The Rhode Island Connection: 13 Contemporary Glass Masters”, Newport Art Museum, Newport, RI.  
 1992 “American Crafts: The Nation’s Collection”, Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 “Treasures From the Corning Museum”, Yokohama Museum, Yokohama, Japan.  
 “Design Visions”, Art Gallery of Western Australia, Perth Cultural Center, Perth Australia.  
 1991 “Artists of Conscience”, Alternative Museum, New York, NY.  
 “Beyond Aesthetics”, Alternative Museum, New York, NY.  
 1990 “GlassWorks”, Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 “Contemporary Philadelphia Artists”, Philadelphia Museum of Art, Philadelphia, PA.  
 1989 “Art Around the Edges”, Port of History Museum, Philadelphia, PA.  
 1986 “Contemporary Philadelphia Painting”, Philadelphia Art Alliance, Philadelphia, PA.

**PUBLIC COLLECTIONS:**

The Boston Museum of Fine Arts  
 The Carnegie Museum, Pittsburgh, PA  
 The Corning Museum of Glass, Corning, NY.  
 The deYoung Museum San Francisco. (Promised gift of the Saxe Collection)  
 The Hunter Museum, Chattanooga, TN  
 The Lowe Museum, University of Miami, Miami FL  
 The Metropolitan Museum of Art, New York, NY.  
 The Minneapolis museum of art  
 The Mint Museum of Craft and Design, Charlotte, NC.  
 The Montreal Museum of Fine Arts, Montreal Quebec, Canada  
 The Museum of Arts and Design, NY, NY  
 Museum of Glass, Tacoma WA  
 New Britain Museum of American Art, New Britain, CT.  
 Philadelphia Museum of Art, Philadelphia, PA.  
 Renwick Gallery of the Smithsonian Institution, Washington, DC.  
 Speed Museum, Louisville, KY. (Promised Gift of the Leight Collection)  
 The State Hermitage Museum, St. Petersburg, Russia  
 The Toledo Museum of Art, Toledo, OH.  
 Victoria and Albert Museum, London, UK.  
 Free Library of Philadelphia, PA. (Print)  
 New York Public Library (Print)  
 Frauenau Museum of Glass, Frauenau, Germany

**SELECTED BIBLIOGRAPHY:**

**Books:**

- 2017 “Craft Capital; Philadelphia’s Cultures of Making”, Glenn Adamson, Ed, Schiffer Press. P?  
 2016 “Storm Footed: 101 Poems by D. R. Wagner”, Cold River Press (cover art)  
 “Glass: Virtual, Real” Koen Vanderstukken, Black Dog Publ, London, P. 135, 136, 276.  
 “Studio Craft as Career: A Guide to Achieving Excellence in Art-Making”, Paul Stankard, Schiffer Publ. P. 184-185  
 “Hey! 4 Degrees Art”, Anne and Julien, Zoe Forget Ankama Editions 2016, P. 215-215, 160-162

- “In the Company of Microbes”, Moselio Schaechter, ASM Press (various illustrations throughout the book)
- 2015 “Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass”. Tina Oldknow, Corning Museum of Glass, 2014  
“Launching Your Art Career”, Alix Sloan (Alix Sloan, publ) P. 139
- 2014 “The Figure”, Margaret McCann, David Kratz, Rizzoli Books, p. 213-214
- 2013 “Spark the Creative Flame” Paul J. Stankard, Ed. McDonald and Woodward, Publ. P. ix, 31-39, 135-136, 140  
Cover illustration for “Women’s Poetry: Poems and Advice”, Daisy Fried, University of Pittsburg Press.
- 2012 “Humor in Craft”, Brigitte Martin, Schiffer Publishing (included in cover illustrations)
- 2010 “Makers: A History of American Studio Craft” Bruce Metcalf, Janet Koplos, University of North Carolina Press.  
“New Work”, Judith Schaechter, self-published Blurb book  
“Creative Glass” Charles McFadden Danijela Kracun, Schiffer Publ. P. 178-180, frontispiece
- 2008 “Contemporary Glass Sculptures and Panels; Selections from the Corning Museum of Glass” Tina Oldknow, The Corning Museum of Glass, 21-23, 108-109, 126-127, 237-238.  
“Gothic Art Now” Jasmine Becket-Griffith, Ilex Press Ltd. P. 164.
- 2007 “The Speed Art Museum; Highlights from the Collection” Merrell Publ. Ltd, p.212.  
“Stained and Art Glass” Judith Neiswander & Caroline Swash, The Intelligent Layman Publ., p. 434-437.
- 2006 “Extra Virgin; The Stained Glass of Judith Schaechter”, Alex Baker, Free News Projects.  
“500 Glass Objects”, Maureen Littleton, Lark Books, p. 26, 94, 170-171.  
“25 Years of New Glass Review”, Corning Museum of Glass, p.7, 126, 146-7, 242, 245.
- 2003 “International Glass Art” Richard Wilfred Yelle, Schaffer Publ., 2003 P. 292-293, 379  
“Women Working in Glass”, Lucartha Kohler, Schiffer Books, p. 103-104  
“Women Artists: An Illustrated History”, Nancy Heller, Abbeville Press, P. 256, 259, 260-263  
“Stained Glass: From Its Origins to the Present”, Virginia Chieffo Raguin, Harry Abrams, Publ, P. 279-281
- 2002 “A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program”, Ivey, Princenthal, Abrams Publ. p. 21, 104.  
“Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art”, Ramljak, et. al., Philadelphia Museum of Art, p. 132.
- 2000 “Glass Art from Urban Glass”, Richard Wilfred Yelle, Schiffer, p. 230-231, 320  
“She Didn’t Mean to Do it”, Daisy Fried, 2000. (Cover illustration)
- 1998 “Glass”, William Ellis, Avon/Bard, p. 263-265  
“Stained Glass: Jewels of Light”, Joe Porcelli, Freedom/Fairfax, p. 10, 336-337
- 1996 “Pilchuck: A Glass School”, Tina Oldknow, The Pilchuck Glass School, P. 248.
- 1992 “20th Century Stained Glass: A New Definition”, Robert Kehlmann, Kyoto Shoin, Japan, p. 164-165
- 1989 “Contemporary Glass”, Susanne K. Frantz, Harry Abrams, Publ., p. 142

#### **Featured Articles:**

- 2020 “The Raw Made Radiant”, Glass Quarterly, No. 158, Spring, 2020, p.18-27, cover image
- 2019 [Catamaran Magazine](#) Winter 2019, Issue 24 P. 42, 43, 45. (and cover illustration)
- 2018 “The Evocative Work of Judith Schaechter”, [Stained Glass Quarterly Magazine](#), Summer 2018, cover, and p 38-43.
- 2017 “Judith Schaechter’s Life Ecstatic”, Shawn Waggoner, [Glass Art Magazine](#), March/April 2017, Volume 32, Number 2, P.6-12  
“Storm Footed: 101 Poems” D. R. Wagner, 2017 Cold River Press, cover illustration
- 2014 “Angst in Three Dimensions”, Robin Rice, [Glass Quarterly](#), Issue 137, Winter 2014-15 p. 136-139  
“2014 American Craft Council Awards: Masters”, [American Craft](#), Oct/Nov 2014, p.8, 64-65

- 2012 "The Egyptians, Providence, RI, 1981-1983" with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2, 2012  
 "Stained Glass by Judith Schaechter among Eastern State Penitentiary's Iron Bars", British Society of Master Glass Painters, The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284  
 Cover illustration, Edge, The Magazine of The University of the Arts, Winter 2012. Vol. 06.  
 "Judith Schaechter, Staying Alight", HEY! Magazine, Issue #9.  
 "Independent Artist", Glass Art Magazine, Volume 27, Number 4, July/Aug 2012. P. 4, 8-11  
 And "Painting on Stained Glass" ("Skills and Technique" column) p. 12-13)
- 2011 "Remain in Light: A Q&A with Post-Punk Stained Glass Sorceress Judith Schaechter"  
<http://www.phawker.com/2010/07/19/remain-in-the-light-a-qa-with-post-punk-stained-glass-sorceress-judith-schaechter/>  
AGG News Quarterly Newsletter, Issue 1.2-Spring 2010, cover illustration, P 14-17  
 "Stained Glass by Judith Schaechter among Eastern State Penitentiary's iron bars: The Battle of Carnival and Lent", The Journal of the British Society of Master Glass Painters, Vol. XXXV, p. 258-265.
- 2010 The Sow's Ear Poetry Review, Vol. XIX, No. 4, cover illustration  
Profitable Glass Quarterly, Vol. 13, No. 2, Summer 2010. Cover illustration, P. 12-16.
- 2009 "Through the Looking Glass", American Craft, Feb/Mar 2009 p. 62-68.  
 "Everything is Sacred", Glass; The UrbanGlass Quarterly, "cover illustration, Winter 2008-09, #113 P. 38-45
- 2008 "Beauty is Not a Dirty Word", Contemporary Glass Society Newsletter, cover illustration, June 2008, P 1-3.  
 "Seeing is Believing", Philadelphia Home Magazine, Winter 2009, P. 116.  
 "Judith Schaechter" (interview) Refused Art Culture, "P 10-12, Issue 5, spring/summer 2008
- 2007 "Judith Schaechter", Neues Glass, interview with Uta Klotz, ed. Fall 2007, 3/07. P.26-33. q
- 2005 "Introducing Judith Schaechter", The Journal of Stained Glass: American Issue (The Journal of the British Society of Master Glass Painters), Jennifer Hawkins Opie, Volume XXVIII, p. 122-127, 201.
- 2004 "Transforming Pain into Beauty", Glass Art Magazine Shawn Waggoner, P.6-19, cover illustration, September/October Vol. 19/No. 6.
- 2003 The Literary Review, Vol. 47, No. 1, Fall, cover illustration.  
 "Sustaining Stained Glass, Judith Schaechter", Glass Quarterly, P. 46-53, No. 92, Fall 2003.  
The Literary Review, Vol. 46, No. 4, Summer, cover illustration.
- 2002 "In Person: Judith Schaechter: Through a Glass Brightly", Inquirer Sunday Magazine, Alex Richmond, p. 6, February 10.  
XConnect, cover illustration.  
 "Judith Schaechter: Inclusion in Whitney Museum's Biennial Sparks Mid-Career Retrospective", Glass Art Magazine, Shawn Waggoner, P.36-37 May/June.
- 2000 "Looking Through a Heart of Glass", Juxtapoz, Gerard Brown, p. 46-51, March-April.  
 "Flash Glass Martyrs," RISD VIEWS, Lori Baker, p. 12-13, winter.  
 "She's A Glass Act", Philadelphia Daily News, Ann Fabbri, P. 87, Friday Sept. 1.
- 1999 "Judith Schaechter De Maalstroom van Jet Nu", Kunstwerk, Frans Jeursen, cover illustration, p. 14-16, Summer.  
 Contemporary Art Glass Windows; 1999 Calendar, Illustration for May, Wardell Publications, Inc.  
 Unconditionally Judith", Glass Craftsman Magazine. "Peter McGrain, cover illustration, p. 6-11 December/January.  
 "Judith Schaechter: Dando A Luz En Un Mundo de Cristal", Belio Magazine #1, Isabel Lopez, p. 36-40, back cover illustration.
- 1997 "Through A Glass Darkly", Philadelphia Weekly, Joey Sweeney, June 4, p. 27.  
 "Judith Schaechter", Carbon 14, (zine) Leslie Goldman and Larry Kay, #11, cover illustration, p. 14-18.
- 1996 "Art by Judith Schaechter", XConnect, University of Pennsylvania, David Deifer, Ed. 3-page insert after p. 91.

- 1995 "Judith Schaechter Explores the Darker Side of Humanity", Seven Arts, Judith West, p. 20-23, January.  
 "Judith Schaechter: She Casts Pain in Visions of Beauty", Art Matters, Deni Kasrel, p. 14, December-January.  
 Tales from The Dark Side", Spin Magazine, Darcey Steinke p. 33, March.  
 "Judith Schaechter: Modern Martyrs", American Craft, Mary Douglas, p.46-49, August-September.  
 "Through the Glass Darkly", Philadelphia Magazine, Jim Quinn, p. 29, February.  
 "Judy in the Sky with Diamonds", Philadelphia Weekly, Gerard Brown, p. 15, February 1.  
 "Stained Glass", The Pennsylvania Gazette, Anthony Lyle, Ed., p. 27-29, March.
- 1994 "Beyond Postmodern Politics" Honi Haber, Psychology Press, 1994 (cover illustration)  
 "The Seduction of Pain: Judith Schaechter's Stained Glass World", Glass Art, "Shawn Waggoner, cover Illustration p. 4-9, March-April.  
Gallery Guide International, cover illustration.  
 "Schaechter; Wretched Beauty", Glass, Jeanne Nugent, p. 34-43, Spring.  
 "Judith Schaechter", Carbon 14, Larry Kay, #3, p. 18-19.  
 "Perverts in Comfortable Settings", Philadelphia Welcomat, Deni Kasrel, p. 36, March 30.  
 "Her Pains in Stained Glass", Philadelphia Business Journal, Deni Kasrel, p. 19, April 8-14.
- 1993 The New Yorker, cover illustration for Sylvia Plath article, August 23-30.  
Willow Springs #32, Nance Van Winckel, Ed. p. 33-40, cover illustration, Summer.  
 "Four Pages from the Sketchbooks", The Drunken Boat #5, Linh Dinh, Ed. p. 15-19, June.  
 Judith Schaechter, Stained Glass", Arts & Crafts (Publ. Korea)," p. 49-50.
- 1991 Gallery Guide Philadelphia, cover illustration.
- 1992 "Sanctuary!" Art?Alternatives, Judith Schaechter, p. 76-81, October.
- 1990 "Conversation: Judith Schaechter and Susanne K. Frantz", Glass, p. 12- 13, Spring-Summer.  
Professional Stained Glass, cover illustration, September.  
 "Is Her Art A Crime?" Philadelphia Inquirer Sunday Magazine, Maralyn Lois Polak, p. 9-10, January 28.
- 1988 "Messages from the Edge", Stained Glass Quarterly, Helene Weis, p. 202-209, Fall.
- 1987 "Portrait of the Artist as Medievalist", ArtMatters, A.R. Roberto, p. 12, June.  
 "Gothic Gut, Judith Schaechter" New Work Glass, p. 32, Winter.

#### Reviews or previews:

- 2017 RISDXyz, Winter 2017, P. 09
- 2013 "Judith Schaechter at Claire Oliver Gallery", ArtForum, October, Donald Kuspit, p. 295.
- 2012 "Aglow in a Gloomy Place" Philadelphia Inquirer, Arts and Entertainment section, Sunday April 12, p.H1, H4  
 "The Battle of Carnival and Lent Rages at Eastern State", Ticket, May 3-4, p.4
- 2010 TimeOut New York, Critics Pick listing, May 27-June 2, Issue 765, P 50.
- 2009 City Magazine (Roanoke VA), The Arts p. 29 and cover image. Vol 13, Issue 10 Oct.
- 2007 American Craft, "Book Review: Extra Virgin" Vol 67, no 05 Oct/Nov 07, P. 44  
Stained Glass Quarterly, "Book Review: Extra Virgin" Ed. Issue 2, Vol 102, Summer 2007  
Glass Quarterly, "Book Review: Extra Virgin" Ed., Issue 106 Spring 2007, P.20.  
Glass Craftsman, "Book Review: Extra Virgin" Ed., Issue 200, Feb., -Mar. 2007, P. 50.
- 2004 City Link, "Lighten Up", Candice Russell, February 11  
 "Chart No. 7" (drawing), Pierogi Press, p.54  
 "Artist Cuts Glass into Shocking, Intricate Images", Seattle Times, Sheila Farr, Friday, July 23.  
 "Layers of Pain and Beauty Revealed in Stained Glass", Tacoma Weekly, Brie Ellis, P., 3-B, April 29.  
 "Extra Virgin". Weekly Volcano (Tacoma)  
 "Brassy Glass", Tacoma News Tribune, Jen Graves, E1-3, Saturday, April 3.  
 "Judith Schaechter", Seattle Weekly, Andrew Engelson, P. 72, March 31-April 6.
- 2003 "Art in Review; Judith Schaechter, Extra Virgin", The New York Times, Ken Johnson, P. E-45, February 28.  
 "Judith Schaechter at Claire Oliver", Art in America, Carl Little, P. 124, June.

- "A-List, Art: Judith Schaechter", Philadelphia Weekly, Roberta Fallon, P. 24. Jan. 15.
- 2002  
 "Spiritual America, From Ecstatic to Transcendent", The New York Times, Holland Cotter, P E35--Weekend Arts and Leisure Section page 1, Friday March 8.
- 2000  
 "A Strain of Melancholy in Colored Glass", Philadelphia Inquirer, Ed Sozanski, P. W 32, Friday Sept. 8.
- 1998  
 "Passion Play", Philadelphia Weekly, Joey Sweeney, November 16, p. 53.  
 "Between Heaven and Hell", City Paper, Robin Rice, November 20, p. 32.
- 1997  
Philadelphia Inquirer, Weekend Section, "Galleries", Ed Sozanski, p. 32 (Weekend Section) June 13.  
ArtMatters, "Glass is Featured In New Jersey...and Old City", Linda Dormont, p. 14-15, cover illustration, June.
- 1995  
 "Judith Schaechter" New Art Examiner, Laurie Fitzpatrick, p 43, April  
 "At the ICA: Two Artists at Work in Opposing Camps", Philadelphia Inquirer, Ed Sozanski, p. H-1 Sunday February 19.  
 "Judith Schaechter at the ICA", Art in America, Bill Scott, p. 120 November.  
 "Opposites Attract: Whiteread and Schaechter at ICA", City Paper, Robin Rice, p. 20, February 10.  
 "Retrospective: Stained Glass at CAC", Cincinnati Post, Jerry Stein.  
 "Through A Glass Darkly: Stained by Pain", Milwaukee Journal Sentinel, Janice T. Paine, p. 6E, November 17.  
 "Stained Glass Artist Displays at JMKAC", The Review, November 2.  
 "Show Explores Darker Side of Stained glass", Sheboygan Press, November 9.
- 1994  
 "Galleries", Philadelphia Inquirer Ed Sozanski, p. 36 (weekend section), May 6.
- 1991  
 "Dark Visions in Stained Glass", Philadelphia Inquirer, Ed Sozanski, November 1.  
 "Everything is Beautiful", Applause, Mike Walsh, p. 11, November.  
 "Art with Heart", Philadelphia Daily News, Betsey Hansel, p. 53-55, April 16.
- 1990  
 "Sculpture and Stained Glass at the Fleisher", Philadelphia Inquirer, Ed Sozanski, p. 3-C, February 15.  
 "Challenge #4" New Art Examiner, Tom Csaszar, May.
- 1989  
 "Judith Schaechter at Nexus", Art in America, Patricia Stewart, p. 155, March.
- 1988  
 "On Galleries" Philadelphia Inquirer, Ed Sozanski, p. 5-C, November 10.  
 "Stained Glass, Full of Foreboding" Philadelphia Inquirer, Victoria Donohoe, p. 38, October 14.
- 1986  
 "Janet Biggs and Judith Schaechter", New Art Examiner, Jeanne Nugent, December.
- 1984  
 "On Galleries", Philadelphia Inquirer, Ed Sozanski, p. 8-C, April 10.

#### **Catalogs:**

- 2017  
 "Dark and Stormy Night" Lehman College Art Gallery P 5-6, 78-81.
- 2016  
 Glass Art Society Journal, Corning NY. P. 26, P. 98  
 "Threatening Beauty", Maier Museum of Art at Randolph College, Lynchburg, Virginia
- 2015  
 "Fuel Their Fire", Museum of Glass, Tacoma, P. 16-17.  
 "Masters of Craft: Philadelphia's American Craft Council Fellows", Philadelphia Art Alliance, Phila PA. P. 110-121.
- 2014  
 "Gifts from America: 1948-2013: Modern and Contemporary Applied Arts from the Hermitage Collection", State Hermitage Publ, 2014, p. 164-165  
 "Glass Today: 21<sup>st</sup> Century Innovations" New Britain Museum of Art
- 2013  
 "Transparencies: Contemporary Art and a History of Glass", Des Moines Art Center, Des Moines, IA, P. 10-11, 13, 52-55.
- 2012  
 "The Female Gaze, Women Artists Making their World" Robert Cozzolino, Ed. Pennsylvania Academy of the Fine Arts, P. 304, pl 66, 47, 33, 18  
 "Color Ignited; Glass 1962-2012", The Toledo Museum of Art, Toledo, OH., P. 9-11  
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- “Global and Local: Studio and Contemporary Glass on Florida’s West Coast”, Museum of Fine Arts, Petersburg, FL.
- 2011 “Renwick Craft Invitational”, Renwick Gallery of the Smithsonian Institution, in association with Scala publ. P. 56-74, and frontispiece
- 2010 “Cute and Creepy”, Florida State University Museum of Fine Arts. Tallahassee FL.
- 2010 “The Glass Art Society 2010 Journal”, Glass Art Society, Seattle, WA. P. 73-76, 89, 137-138.
- “Studio Glass: Anna and Joe Mendel Collection”, Musee des Beaux-Arts de Montreal, p. 142
- 2009 “Notable Acquisitions, 2010” The Corning Museum of Glass, p. 65
- 2009 “Pilchuck Glass School’s 31<sup>st</sup> Annual Auction Catalog” Pilchuck Glass School, P.25
- 2008 “In the Land of Retinal Delight: The Juxtapoz Factor”, Laguna Art Museum in association with Ginko Press, P. 60.
- 2008 “Shattering Glass: New Perspectives”, Ellen Kreiter, Neil Watson, Tina Oldknow, P.30, Katonah Museum of Art, Katonah, NY
- “Illumination: United States Artists Fellows Celebration” United States Artists, Los Angeles CA.
- “MAD Book: Museum of Arts and Design Collections Handbook”, Museum of Arts and Design, New York, NY. P. 177.
- 2007 “In the Land of Retinal Delights: the Juxtapoz Factor”, Laguna Art Museum in association with Ginko Press, p. 60
- 2007 “Bombay Sapphire Prize”, Bombay Sapphire Foundation, London, UK
- “The Art of Glass from Galle to Chihuly” Newark Museum, Newark, NJ
- Los Angeles Art Show, Los Angeles art dealers Association
- 2006 “Glass: Material Matters”, Los Angeles County Museum, Los Angeles, CA.
- 2005 “Visitors from the East”, Billy Shire Fine Arts, Katherine Chapin and Alix Sloan
- “120 Definitions of Temptation Cheongju Craft Biennale”, Oh Won Tack, et al.
- 2004 “Missioncreep.com Live!” Mike Walsh, et al.
- 2004 “Judith Schaechter, Selected Works 1988-2003”, Claire Oliver, Rick Moody; Claire Oliver Fine Art Publ.
- 2003 “The Glass Art Society 2004 Journal”, The Glass Art Society, Susanne Frantz, ed. P. 44.
- 2003 “Triennial 9 Form and Contents: Corporeal Identity”, Museum fur Angewandte Kunst, Frankfurt, Germany, Museum fur Angewandte Kunst and Museum of Arts and Design Publ. P. 268.
- “Fire and Form”, William Warmus, The Norton Museum of Art, West Palm Beach, FL. P. 105, 106, 110-113.
- The Other Side of the Looking Glass”, Susanne Frantz, Turtle Bay Exploration Park, Redding CA P. 36-39,55.
- 2002 “Whitney Biennial 2002”, Lawrence Rinder, et al., The Whitney Museum of American Art. P. 194-195.
- 2001 “Glass Art 2002”, Georgina Fantoni. P. 18.
- “The Corning Museum of Glass: A Guide to the Collections”, The Corning Museum of Glass, Corning, NY. P. 169.
- “Texas International Fine Art Fair” NorthPark East, Dallas TX. P. 119.
- 2000 “Bizarro World!” Theo Lotz and Ronald Abram, Cornell Fine Arts Museum, Winter Park, FL. P. 6, 51.
- “Millennium Glass”, Kentucky Art and Craft Foundation, Louisville, KY, P. 52.
- 1999 “1999 Awards for Artists”, The Leeway Foundation, Philadelphia, PA. P. 20-21.
- “Clearly Inspired: Contemporary Glass and Its Origins”, Karen Chambers, Tampa Museum of Art, Tampa, FL. P. 42, 87-89.
- 1998 “American glass: Masters of the Art”, Lloyd Herman, Smithsonian Institution Traveling Exhibition Service, Washington DC & U. of Washington Press, Seattle, WA. P. 7, 39-42.
- “Twenty Philadelphia Artists: Celebrating Fleisher’s Challenge at Twenty”, John Ravenal, Philadelphia Museum of Art, Philadelphia, PA. P. 65-66, 82.
- “Parables In Glass”, Darcey Steinke, Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalog for PAFA solo exhibition).
- “Biennial 1998”, Delaware Art Museum, Wilmington, DE.

- 1997 "Glass Today", Cleveland Museum of Art, Cleveland, OH, P. 70.
- 1996 "A Show of Hands", MANNA Benefit Auction, Philadelphia, PA. P. 7.  
"SOFA Chicago Exposition 1996", Expressions of Culture, Inc. Chicago, IL, P. 188.
- 1995 "V. Internationales Glassymposium Frauenau 1995", Glass Museum Frauenau, Germany, P. 52-53.  
"The Art of Painted Glass", Habatat Gallery, Boca Raton, FL, P 7.  
"The Nude: Beyond the Studio", Philadelphia Art Alliance, Phila. PA. P.5, 32.
- 1994 "Heart Attacks", Judith Tannenbaum, Rick Moody, Maria Porges, Philadelphia Institute of Contemporary Art, Philadelphia, PA (catalog for ICA solo exhibition).  
"Pop Eyes!" Abington Art Center, Abington, PA, P. 12-13.  
"Glass Art Society Journal", "About My Work; Judith Schaechter", P. 63-64.
- 1993 "The Rhode Island Connection", Newport Art Museum, Newport, RI, P. 16.
- 1992 "Pew Fellowships in the Arts", Pew Charitable Trust, Philadelphia, PA, P. 36-37.  
"Treasures from the Corning Museum of Glass", Yokohama Museum of Art, Yokohama, Japan, P. 142.  
"Design Visions", Art Gallery of Western Australia, Perth, Australia, P. 15, 17, 51.
- 1991 "Artists of Conscience", Alternative Museum, New York, NY, P. 60, 70.  
"Beyond Aesthetics", Alternative Museum, New York, NY, P. 19, 39.
- 1990 "Contemporary Philadelphia Artists", Philadelphia Museum of Art, Philadelphia, PA, P. 79.  
"Contemporary American and European Glass" Sotheby's, New York, NY, P.57.
- 1989 "The Louis Comfort Tiffany Foundation 1989 Awards", New York, NY, P. 42, 43.  
"Masterworks of Contemporary Glass", Christie's, New York, NY, P. 35.
- 1988 "Glass Art Society Journal", Artist Presentations, P. 44-45.
- 1986 "Contemporary Philadelphia Paintings", Philadelphia Art Alliance, Philadelphia, PA, P. 14.
- 1985—'89, '91, '93, 2013, 2015 "New Glass Review", Corning Museum of Glass, Corning, NY.  
96, '98, '99, '00, '04, '08\*, '09\*, '10\*, 11\* 13\* 15\*
- \*Important Acquisitions or Curator's Choice section

#### Teaching:

- 2009 The Penland School of Crafts, Penland NC.
- 2008-2013 New York Academy of Art, Visiting Instructor
- 2008, 2012 Pittsburgh Glass Center, Pittsburgh PA
- 2008 Toyama University, Toyama Japan
- 2007 Northlands Creative Glass, Lybster, Caithness, Scotland.
- 1994-Present Adjunct Professor, University of the Arts, Crafts Department.
- 1990, 1991 Rhode Island School of Design, Wintersession Stained glass elective
- 2009, 1992, 93, 96 Pilchuck Glass School, Stanwood, WA (2 1/2 week summer workshop class)
- 1994 Bild-Werk Frauenau, Frauenau, Germany, (2 1/2 week summer workshop class)
- 1994, 2000, '03 UrbanGlass, Brooklyn, NY
- 1995-1999 Pennsylvania Academy of Fine Arts, Critic, Graduate Painting and Sculpture dept.
- 2012—Present Pennsylvania Academy of Fine Arts, Critic, Graduate Seminar Instructor

#### Lectures/Residencies/ Workshops (partial listing):

- Agoos Lovera Architects, Phila PA
- American Glass Guild Conference (2007, 2008, 2010, 2019)
- AusGlass, Gold Coast, Australia
- Bild-Werk, Frauenau, Frauenau, Germany
- Bucks County Community College, PA (too many times to count)
- BeCon (Bullseye Glass) Conference (Keynote Address)
- Calgary College of Art and Design (2011)
- Canberra School of Glass, Australian National University, Canberra, Australia
- Cleveland Institute of Art
- College of the Holy Cross, Worcester, MA
- Freeman's Auction House, (2017)

Germantown Friends School, 2013 Abigail Rebecca Cohen '91 Lecture  
Glass Art Society Conference, Kent OH  
Glass Art Society Conference, Oakland, CA  
Glass Art Society Conference, Boston, MA  
Glass Art Society Conference, New Orleans, LA  
Glass Art Society Conference, Louisville, KY (2010, x2)  
Huntington Museum of Art, Huntington WV  
Institute of Contemporary Art, Philadelphia, PA  
International Institute of Research in Glass, National Glass Centre, Sunderland England (Keynote address)  
Kansas City Art Institute  
Kemper Museum of Art, Kansas City MO  
Kutztown University, Kutztown, PA  
Liberty Museum, Philadelphia, PA  
Maier Museum, Virginia  
Maryland Institute College of Art, Baltimore, MD  
Moore College of Art Philadelphia, PA (at least three occasions)  
Museum of Art, Mobile AL.  
Museum of Arts and Design, NY NY  
Newark Museum, Newark, NJ  
New York Academy of Art, New York, NY  
Nexus Gallery, Philadelphia PA  
Northlands Creative Glass, Lybster, Caithness, Scotland. (2007, 2015)  
The Observatory, Brooklyn NY.  
Ohio State University Glass Department  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Art Alliance, 2011  
Philadelphia College of Art, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Pilchuck Glass School, Stanwood WA (at least three occasions)  
Pittsburgh Glass Center, Pittsburgh, PA  
Renwick Gallery of the Smithsonian Institution, Washington DC (at least two occasions)  
Rhode Island School of Design, Providence, RI (at least four occasions)  
Rochester Institute of Technology, Rochester, NY  
Rutgers University, Camden, NJ  
Salem County Community College, Carney's Point, NJ  
Site Santa Fe  
Stained Glass Association of America, 2018, 2019  
Tyler School of Art, Temple University, Philadelphia, PA, (at least four occasions)  
Taubman Museum, Roanoke  
University of the Arts, Philadelphia, PA  
University of Pennsylvania, Philadelphia, PA  
University of Delaware, Newark DE (twice)  
Virginia Commonwealth University, Richmond VA  
Wheaton Village, Millville, NJ (Glass Weekend 200?)  
Wheaton Arts ,Keynote address in 2013  
Woodmere Museum, Philadelphia, PA

#### Web Sources:

##### Interviews

<http://www.phawker.com/2010/07/19/remain-in-the-light-a-qa-with-post-punk-stained-glass-sorceress-judith-schaechter/>

<http://www.youtube.com/watch?v=aCoCmFaj0ek>

<http://www.americancraftmag.org/blog-post.php?id=6764>

<http://www.americancraftmag.org/article.php?id=6573>

<http://www.artbabble.org/video/studio-judith-schaechter>

<http://theartblog.org/2007/11/judith-schaechter-talks-computers-cats-and-irreverent-stained-glass/>

Other:

[http://en.wikipedia.org/wiki/Judith\\_Schaechter](http://en.wikipedia.org/wiki/Judith_Schaechter)

Other professional activities:

Member of Glass Art Society

Member of American Glass Guild (board, 2017)

(fmr) Board of Creative Glass Center of America (Wheaton Village, Millville NJ)